



JULY 14-18, 2025

**WORSHIP. ARTS. CAMP.
OUACHITA BAPTIST UNIVERSITY
FOR STUDENTS GRADES 7-12**

What is PraiseWorks?

PraiseWorks has proven to be one of the most innovative youth worship events, equipping future worship leaders with hands-on knowledge and giving them a place to discover and develop their God-given abilities. In the past years, this week-long event on the campus of Ouachita Baptist University has hosted some of the best and brightest as they connected with friends and learned what it means to worship.

Music and Song:

PraiseWorks offers a variety of opportunities for students to worship and develop their talents and skills through orchestra and choir. ALL students will participate in either choir or orchestra.

Creative Arts:

Worship through drama, interpretive movement, photography, technical skills, and other areas are a focus for PraiseWorks! We desire to equip students in these non-musical areas so they can use their talents and abilities to serve God in the way God has gifted them.

Disciple Making:

We desire to see God glorified through the worship of the Body in the local church, to see lives changed, and for individuals to grow in the fullness of their relationship God, experiencing Him more deeply. Disciple making is not just a calling, it's our passion.

Registration:

Registration is currently open! [CLICK HERE TO FILL OUT THE REGISTRATION FORM!!](#) If you have questions or problems getting registered you can contact Taylor Keenen, Mark Liggett, or Teresa Staggs in the church office. Tracks are on a first come, first serve basis. Many of them fill up very fast. It is encouraged that if you have any interest in participating that you get you register ASAP!!

Costs:

The overall cost of camp this year is still **TBD** (to be determined). Generosity from members of our Music/Worship Ministry will offset the full cost of registration (\$280).

If registered before June 1st, the cost per camper will be **\$150 or less**.

If registered between June 1st and June 30th, the cost per camper will be **\$175 or less**.

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Cancelations:

Cancelations after June 1st will be subject to the camp cancellation policy relative to the full registration cost. Financial responsibilities for cancellations will fall on the registered camper.

If cancelling between June 1st-June 30th, 50% of the full registration cost will be owed (\$140).

If cancelling after June 30th, the full registration cost will be owed (\$280).



2025 Tracks & Auditions

Ableton and Other Cool Tools — NEW!!

Led by: Nathan Liouh, Central Baptist, Jonesboro

Develop your skills and knowledge of resources such as Ableton and other platforms used in worship settings.

Art

Led by: Christi Treat, Central Baptist, Conway

This course is a hands-on introduction to the use of art in worship. With acrylic paint as the primary medium, the intent is to develop and broaden creative thinking and painting skills that can be used in both personal and corporate worship settings. (All supplies provided)

Bass Guitar - Beginner

Led by: TBD

SBeginner track will teach the rudiments and fundamental techniques for bass guitar. Students need to bring an electric bass guitar. A small practice amp and an electronic tuner are helpful but not required.

Bass Guitar - Intermediate

Led by: Colt Landreth, FBC Jonesboro

Students will begin to expand their knowledge with notes in first position and learn how to read a chord chart or lead sheet. (Requires an electric bass guitar and a small practice amp.)

Bass Guitar - Advanced

Led by: Colt Landreth, FBC Jonesboro

Get serious about using scales, rhythm and other music fundamentals to play in ensembles. You should know the notes in first position and be able to read a chord chart or lead sheet. (Requires an electric bass guitar and a small practice amp.)

Communication (The Gospel in Corporate Worship & Beyond)

Led by: Mark Liggett, FBC Searcy

Develop your skills in Church Communication. From mastering the pulpit to navigating the digital age, participants will learn the skills to proclaim the faith, foster community, and amplify the message of the Gospel with relevance and impact.

Creative Song Writing — NEW!!

Led by: Joel Winters, FBC Benton

Be challenged in your creativity and skill as you write songs that glorify the Savior and proclaim the Gospel through worship.

Deeper

by: Hayden Waller, Woodland Heights Baptist, Conway

Dig deeper and uncover the treasure of God's word! Learn how to study the Bible to experience personal growth and to disciple others. (Requires a Bible and a pen.)

Drama

Led by: Adam Wheat, Ouachita Baptist University, Arkadelphia

Have a blast learning exercises, skills, and skits to help create or contribute to a drama team. Develop self-confidence and trust through performance and collaboration. (Requires one completely black head-to-toe outfit and one dressy outfit.)

Drums - Beginner

Led by: Ben Morris, Baring Cross Baptist, North Little Rock

Drums 101 is for students wanting to play a drum set who have little to no experience with any type of percussion. Basic hand/foot technique, setting up your kit, and playing your first beat. (Bring sticks, preferably 5A or 7A)

Drum Set - Next Level

Led by: Kasey Earl, Central Baptist, North Little Rock

Drum Set - Next Level is for students who have been playing drum set for at least 1 year. We'll explore different styles and grooves, learn the art of low-volume drumming, and discover how to take your drumming to the next level! (Bring sticks, preferably 5A or 7A)

Evening Worship Choir

Led by: Taylor Keenen, FBC Searcy

Lead the whole camp in worship every evening! Rehearse during afternoon track and prepare to lead every night as a part of the worship choir. (NOT the same as the choir/orchestra in which every student participates.)

Graphic Design

Led by: Kristy Black, Rock Creek, Little Rock

In this hands-on track, students will learn to create and manipulate graphics for a wide variety of uses in worship and church communication.

Guitar - Beginner Acoustic and Electric

Led by: Jonathan Wolfe, Calvary Baptist, Camden

Starting with the basics, you'll learn: how to tune your guitar, basic chords and chord progressions, basic strumming patterns, and how to use a capo. You'll be taught a current praise and worship song that you can take back home and the ability to use what you have learned to play other songs. Guitar required.

Guitar - Intermediate Acoustic

Led by: TBD

Already mastered G, C, and D? Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. (Requires an acoustic guitar.)

Guitar - Intermediate Electric

Led by: TBD

Already mastered G, C, and D? Learn the how's and why's of using a capo, how a song is built, guitar maintenance, and more. (Requires an electric guitar.)

Guitar - Advanced Acoustic

Led by: Jarrod Vanderheiden, Southside Baptist, Stuttgart

This track is for experienced acoustic guitar players who are ready to be stretched into new areas of style and technique, including alternate fingering (CAGED, open E, etc.), muting, finger picking, varied strumming patterns, hammer-ons and pull-offs, alternate tunings, dynamics, and more. Learn to do way more than just strum the right chord at the right time. Also learn how to play when your guitar is the only instrument - and how to find your space in a full band. (Acoustic guitar required)

Guitar - Advanced Electric

Led by: Rue Buell, The Church at Rock Creek, Little Rock

Students who have good playing skills, and are ready to move to the next level, this track is for you! We'll learn current trends of electric guitars in Praise & Worship and skills needed to play in a band on an advanced level (Major scales, chord structure, pentatonic scales, chord progressions and transposition). You need a guitar...preferably an electric guitar and a small amp.

Interpretive Movement/Dance

Led by: Brooke Ramsey, FBC Russellville

Students will use all forms of dance to express worship and a message in a song. Movements will be geared to types of dance that include ballet, lyrical, jazz, & contemporary. Experience is not required, but encouraged.

Keys - Beginner

Led by: Greg Childress, Woodland Heights, Conway

Start from the very beginning and learn to play keyboards from an experienced worship leader in our state!

Keys - Intermediate

Led by: Dr. Mary Chung, Ouachita Baptist University, Arkadelphia

Taken piano for a couple of years? Play keyboard in a worship band by learning the secrets of reading a lead sheet from Ouachita's outstanding piano professor!

Keys - Advanced

Led by: Dr. Mary Chung, Ouachita Baptist University, Arkadelphia

For students who are ready to polish their skills in advanced piano and accompanying skills.

Worship Band Techniques

Led by: Kyle McNutt, FBC Van Buren

Students will be taught how to work together as a worship band...learning rehearsal, planning, and presentation principles and techniques that will make their bands more effective.

Vocal Team Techniques

Led by: Jesse & Malory Mertens, FBC Lonoke

Learn to improve vocal blend, handle microphones, create "head charts," and understand your role as a worship-leading vocalist. (Requires worship leader or youth leader recommendation.)

Mobile-ography

Led by: Raul Davis, Central Baptist, Conway

Mobileography is an introductory course for those with camera capable smart devices (exempli gratia, tablets and cell phones) who wish to learn a basic understanding of their cameras. We'll learn basic photo composition and principles as well as a general use of the device's editing tools. A cell phone or tablet capable of taking photos is necessary for this course. (Requires a phone or tablet capable of taking photos.)

Orchestra Instruments in the Praise Band — **NEW!!**

Led by: Jeremy Prine, Southside Stuttgart

Learn basic music theory and aural skills that will help you implement your band instrument (ex: trumpet, saxophone, violin, etc...) in the Praise Band setting at your church, especially when you may not have written out parts and only have a chord chart/lead sheet. Need at least 1 year of experience on your instrument.

Photography

Led by: Alex Blankenship, Arkansas Baptist State Convention

Capture images designed to express and enhance worship. Learn basic photography skills to help tell your story. (Requires a camera with SD or Compact Flash card. No phone cameras allowed.)

Planning Impactful Worship

Led by: Jacob Ray, FBC Greenwood

Learn how put together song sets and services in an inspired, impacting way!

ProPresenter - Beginner

Led by: Josh Smith, FBC Cabot

In this track, no experience is necessary. We will learn the basics for running ProPresenter as a visual worship leader. You will learn how to create songs and organize them with graphics into services for use in worship.

ProPresenter - Intermediate

Led by: Josh Smith, FBC Cabot

In this track, some experience is necessary. We will build on what has been taught in the basics for running ProPresenter as a visual worship leader. We will take ProPresenter to the next level.

Sign Language

Led by: Danna Crook, Central Baptist, Conway

Incorporate sign language or dramatic sign to enhance the message of worship music. (Requires a solid black t-shirt.)

Steel Drums - Beginner

Led by: Dr. Ryan Lewis, Ouachita Baptist University

Learn to play steel drums with Ouachita's outstanding percussion professor. (No experience required.)

Steel Drums - Intermediate

Led by: Dr. Ryan Lewis, Ouachita Baptist University

Have a great time playing steel drums with Ouachita's outstanding percussion instructor. (Basic music reading skills required - If in doubt about what this means, ask your worship leader.)

Stomp

Led by: Robert Ramsey, FBC Russellville

Transform junk and teamwork into music! Perform creative rhythms with everyday objects and present a "loud" offering of praise to God.

Synthesizer Keys

Led by: Stephen Curry, Immanuel Baptist, Little Rock

Students will get hands-on, keyboard experience as they learn more about synth pads, alternate sounds, and how this instrument can be used in the worship ministry of the church.

Tech, Sound, Lighting - Beginner

Led by: TBD

Learn the basics of sound and lighting through demonstration and hands-on experience. (Not open to students who have taken the track previously.)

Tech, Sound, Lighting - Intermediate

Led by: Arlo Harvey, FBC Russellville

Learn the next level of sound and lighting through demonstration and hands-on experience. (Not open to students who have taken the track previously.)

Tech, Sound, Lighting - Advanced

Led by: Arlo Harvey, FBC Russellville

Use the advanced sound and lighting skills in a hands-on, live presentation. Students will be expected to run the media for the morning celebration.

Vocal Coaching for Guys

Led by: Dr. Trent Brouard, Williams Baptist University

This technique driven course for guys is designed to guide the basic, pitch matching singer to a more confident approach using breathing, posture, and vocal coaching.

Vocal Coaching for Girls

Led by: TBD

This technique driven course for girls is designed to guide the basic, pitch matching singer to a more confident approach using breathing, posture, and vocal coaching.

Worship Band Music Theory

Led by: Casey Liouh, Central Baptist, Jonesboro

In this track, we will focus on music theory consisting of the Nashville Number System, Circle of Fifths, and how that helps you with transposing music, leading rehearsals, and planning worship services in your local church settings.

Auditioned Tracks

Morning Celebration Band

Led by: Taylor & Jennifer Keenen, FBC Searcy & Kyle McNutt, FBC Van Buren

Video audition required. This group will lead worship each morning at PraiseWorks. Instruments include: Acoustic guitar, electric guitar, bass guitar, piano/keys, drums, and percussion. If selected, Morning Celebration Band will replace your 8:00 a.m. track choice.

Morning Celebration Praise Team

Led by: Taylor & Jennifer Keenen, FBC Searcy & Kyle McNutt, FBC Van Buren

Video audition required. This group will lead worship each morning at PraiseWorks. Will be expected to sing melody and improvise harmony to a song. If selected, Morning Celebration Praise Team will replace your 8:00 a.m. track choice.

These groups are limited to students who have completed 9th-12th grade.

Information & details about recording and submitting video auditions are at...

www.praiseworksauditions.com

Other Auditions

Talent Show

We would love to see creative acts! Things that are funny, exciting, or powerful. Look for things that the crowd would love! Could be vocal acts (solo or group), instrumental acts (solo or group), drama/spoken word, comedy, dance, sign language, or something else you would want to showcase!

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